

Danzengcaizhen (Christina)

Emerging Media Practitioner | Stop-motion &
Documentary Storyteller.
Master of Media candidate at RMIT | Passionate
about visual storytelling & social issues.

Contact Information:

-  Preferred Work Location: Lhasa / Chengdu
-  Job Target: Internship / Entry-level – Stopmotion Design | Dubbing | Documentary
-  Tel: 123-456-7890
-  Email: c2001zz@icloud.com

Education

RMIT University – Master of Media
2024.03 – 2025.06

RMIT University – Bachelor of Digital Media
2020.07 – 2023.12.

Project & Internship Experience

Liu Qiong Lima (Content Production Intern) 2024.11 – 2025.01

- Produced daily short-form videos on copper sculpture and clay art.
- Handled video shooting, editing, and platform adaptation.
- Collaborated in cross-cultural team and led content storytelling.

Fan Deng Book Club (Content Production Intern) 2022.10 - 2023.1

- Led live-stream campaigns and trained hosts
- Shot, edited, and distributed promotional video content

Academic Projects

- Wrote animation scripts and designed original characters
- Completed stop-motion animation independently
- Participated in team game/video projects with voiceover and budgeting roles
- Edited videos using AE; designed UX for AR art exhibitions

Skills

Technical Skills :

Adobe Premiere Pro, Audition, After Effects (basic), Photoshop, Canva, CapCut, Stop-motion Studio

Creative Skills:

Storyboarding, scriptwriting, voice dubbing, Animation (cut-out, collage, physical object), Visual rhythm and pacing

Soft Skills:

Communication & collaboration, Multilingual (Mandarin & English&Tibetan language), Fast learner, detail-oriented

Interests & Strengths

- Photography, Animation Design, Media Storytelling
- Strong foundation in art and visual media from high school to postgrad

Web portfolio: <https://s3742176.wixsite.com/my-site-3>

[References and additional work samples available upon request.]